



# THE BROADHURST ERA NEWS

Issue 7

March 2017

## EDITOR'S INTRODUCTION

**Welcome back to the Broadhurst Era News. It is great to see we are still in business with the issue of our seventh newsletter. I hope you are all finding something of interest and it makes you smile at some of the memories.**

I am delighted to continue to receive notes and memories from a growing range of 'Old Boys'. I am particularly pleased to see contributions from those of you who we have not heard from previously. Maybe it will encourage others who have not contributed to put a few thoughts in writing and let me work with them! I make it a point to respond to all emails and letters received and use what is appropriate for the newsletters. In particular I need to receive any information on changed circumstances and addresses or if you are aware of the passing of any classmates. Also thank you to all those who were able and willing to make a donation to The Arthur Broadhurst Commemorative Fund. This is an ongoing project.

I think we are now at the stage of life that we can look back and smile at some of the memories we have had in our younger years (some good – some not so good). But it is

important to realise that these experiences are what have shaped our lives. Hopefully we have taken the experiences and used them to better enhance our lives and futures and those dear to us. We should embrace the future and what we have and can achieve.

As editor I wish, again, to express special thanks to Kath Carmody, the graphic designer at the school who takes what I prepare and puts it into the form that you receive and understand. And also to Kay Greed (the school archivist) & her team that produce for me many of the old photos and background from the school archives.

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**ST PETER'S  
CAMBRIDGE  
NEW ZEALAND**



**Calf Club (from 1945 Chronicle)**

## ROBERT COX (COX MA) (1957 - 1958)



1957 Class



1958 Prefect



1958 Class



Grossman (L) Cox (R) 1958

**I read the Broadhurst Era Newsletters with many smiles and they bring back to me many happy memories.**

I attended St Peter's School for two years (1957 & 1958). They were by far the most memorable of my childhood education. I was fortunate enough to have AFB still at the helm, and although he was not one of my class teachers (except for the odd occasion), his music classes were memorable because they made the classics accessible

and enjoyable. His abiding and hands-on attitude towards education showed itself in so many ways, even to a then twelve and thirteen year old. To have a school where the Arts were emphasised over sport was a rare delight.

I have so many memories of the Farm, the Waikato River, the Chapel, the varied classrooms and especially of those who so fortunately filled them.

**Robert Cox**  
**Email: [xocbor@hotmail.com](mailto:xocbor@hotmail.com)**



### **1958 Senior Division**

L - R Back: Fitzpatrick, McGlone, Murray, Swarbrick,  
Middle: Cox, Dunningham, Marshall, Mr Smale, Ewart, Brookway, Tong  
Front: Hope

**Editor's Comment:** Robert made good use of his time at St Peter's being a school prefect in 1958 and also won the Diving Cup, the Alan Cox Science prize, the Pierard Choir prize and the Piano prize in the same year. Also in 1958 was in the Mentions List for English, geography, science, art, gym, singing and piano. He also made the finals of the Medal Speaking and received special mention for his contribution. Robert was also in the school choir as a treble.

# ANTHONY (TONY) GUY MELVILLE (1951 - 1955)

**Just a short note to thank you for the *Broadhurst Era* newsletter and the *Owl*; makes me feel proud to be part of the Broadhurst era.**

I was never a scholar; I was more into sport and odd jobs (paper boy, ring the chapel bell, light AFB's study fire in the winter as well as the staff room).

On leaving St Peter's I went to Northland College. Much the same I spent more time on the farm than in class. Spent eight years on my father's farm before coming to Australia and found my career in heavy earthmoving, mining and road work. (I worked five years in PNG in earthworks before returning to Australia.) I then travelled all around Oz doing the same thing.

After going through Darwin several times returned and stayed, had my own business and then retired south west of Darwin on the coast. Beautiful beaches and fishing peace and quiet on 14 acres with my wife and dog.

My email address is melville48@skymesh.com.au and phone number (Australia 08 89782823) and would be glad to hear from anyone who remembers me.

**Tony Melville (No 92 Light Blue)**



*Anthony (top right) Melville Cricket 1st X1 1955*

*Others (L-R)*

*B F Babington, G C McGregor, J S Wanhill, A G Melville  
N D Yockney, P M Smith, J S Ottway, S W Smith, B D Fitzpatrick  
R I Pratt, A H Johnstone, S H Stammers Smith*

**Editor's Comment** – *Thank you, Tony, for making contact. I am publishing your details so that those who remember you might drop you a note. Your lifestyle sounds idyllic and will be the envy of many. You did some things well at St Peter's as I see you are in the 1955 Chronicle with mentions for French, gymnasium and industry. You also played Sailor in the play On Board the Golden Hind. You were also a member of the 1st X1 cricket team*



*Cast from On Board the Golden Hind*

# PETER THOMAS (1957 - 1960)



1960 Cricket



1960 Rugby



2015 Broadhurst Reunion

**I was sent to St Peter's by a judge. My father had tried six times to get custody of me from my mother, and failed. So the judge, during the seventh case, asked my mother whether I should go to St Peter's and as she could not make up her mind, the judge did so for her.**

What I can remember of the bus rides to St Peter's was the Meremere power station being built, since decommissioned, and going home I remember the nights before the end of term. Packing and an early rise for breakfast. The only drama I remember was playing Jessie in a play *Mrs McGregor's Tea Party*.

Other than having my appendix removed by Dr Brewer in 1958, boils lanced by Sister Gallagher, my only other injury revolves around the saga of the broken wrist.

## The accident

It was Monday after Old Boys Day. The Old Boys had apparently been leaping off the pumping shed roof into the swimming pool. So as a supervising prefect on early morning dip with Nick Cropper and Paul Sumpter, we tried to emulate them. I jumped and clipped the edge of the pool, climbed out holding my wrist. What should we say? I had tripped running down the bank! On my return from casualty I was summoned to Broadhurst's study. Someone had squealed. I burst into tears! AFB decided to spare me a caning as I had presumably suffered enough. Canings were etched on our belts. Some had many notches; I had few and claimed that I didn't get caught: raiding the orchard, visiting Hamlin's swamp etc.

Prior to meals we would assemble on the quad which now has a fine magnolia tree? There we would wrestle and I learnt the scissors hold, whereby, while on your back you crossed your legs over the opponent's abdomen rendering him immobile and unable to breathe. All jolly good fun!

One thing I can remember about meals was the orderly march in. Prefects supervised pupils in two lines. "Eyes to the front". During which I clipped the Prince of Tonga for not obeying. And there was grace: "Benedictus Benedicta per na sum Christum Dominum nostrum". I believe I received a prize for Latin! Occasionally we were invited up to the high table where, probably West-Watson, would insist on a gap be kept between us and the back of the chair!

The Flag Game was a memorable event. Cuts and scratches and sometimes a broken limb would result.

One night in 1957 the Crows Nest dormitory were taken by AFB to the balcony and told to look up into the sky and he would say: "There it is"; the Russian Sputnik. Choral Practice was held in the hall / gym since destroyed by fire. As a member of the Forest and Bird Protection Society we would collect eggs. We would climb up the lorsianas that used to line the driveway, collect eggs, and pop them into our mouths and slide down the branches. If they weren't broken you would insert a pin or needle in each end and blow or suck out the yolk.

Where also is the wonderful gramophone? The stylus was, I believe teak, and had to be trimmed before playing. AFB would sit on his throne, sucking an aniseed and exhort us to follow the score. This was my introduction to classical music.

I enjoyed reading the cricket report of 1960. It notes that "Thomas had injured his wrist in an accident" (see above). "When Thomas returned, however, he quickly made his mark and was soon competing with Kerry Munce and Alister Greig for top honours." Some of my highlights that year were: Versus Cambridge: Thomas 4 for 20, Versus. Kings School: Thomas 4 for 20, Against St Kentigerns: Thomas 3 for 42 and Versus Fathers: Thomas top scored with 13.

## Peter Thomas Email: [pthomas65@icloud.com](mailto:pthomas65@icloud.com)

**Editor's Comment:** Thank you, Peter, for some of your memories and thoughts. It is always nice to put a face to the names and I have seen you around the school from time to time. You even recently did some relief teaching at St Peter's. Peter was a prefect in 1960, received mentions in art, singing and piano. And as you can see above was in both the 1st X1 cricket and 1st XV rugby teams.



1960 St Peter's 1st XV

N J W Cropper, J C Lawrence, W D Reid, P W Thomas, W D Young, M G McGavin, A J Greig, J W Mill.s, J R F Anderson, P C Sumpter, K W Munce, C Johnston, C M Sherwood-Hale, J B Ramsden, M Whitelow, D R Murray

## PETER CRADWICK (1952 - 1956)

**St Peter's was a very happy time for me and I would highlight two things in particular that I gained from Broady. One was the love of learning, which has never left me (hence I ended up a scientist), and the love of music.**

My father gave me the genes but as my parents were divorced when I was six he wasn't much of a musical influence. Perhaps just as well, as he would only have pushed the piano, whereas it was the Saturday morning listening sessions (I think this was only for Senior Division so I had two years of it) in the room next to Broady's study that started my love of the clarinet (and maybe Benny Goodman!).

Unfortunately the school was not offering orchestral woodwinds while I was there, but the year after I left (1957) I dropped the piano and took up the clarinet, which I have played to this day (Stompers jazz band and North Shore Concert Band -bass clt).

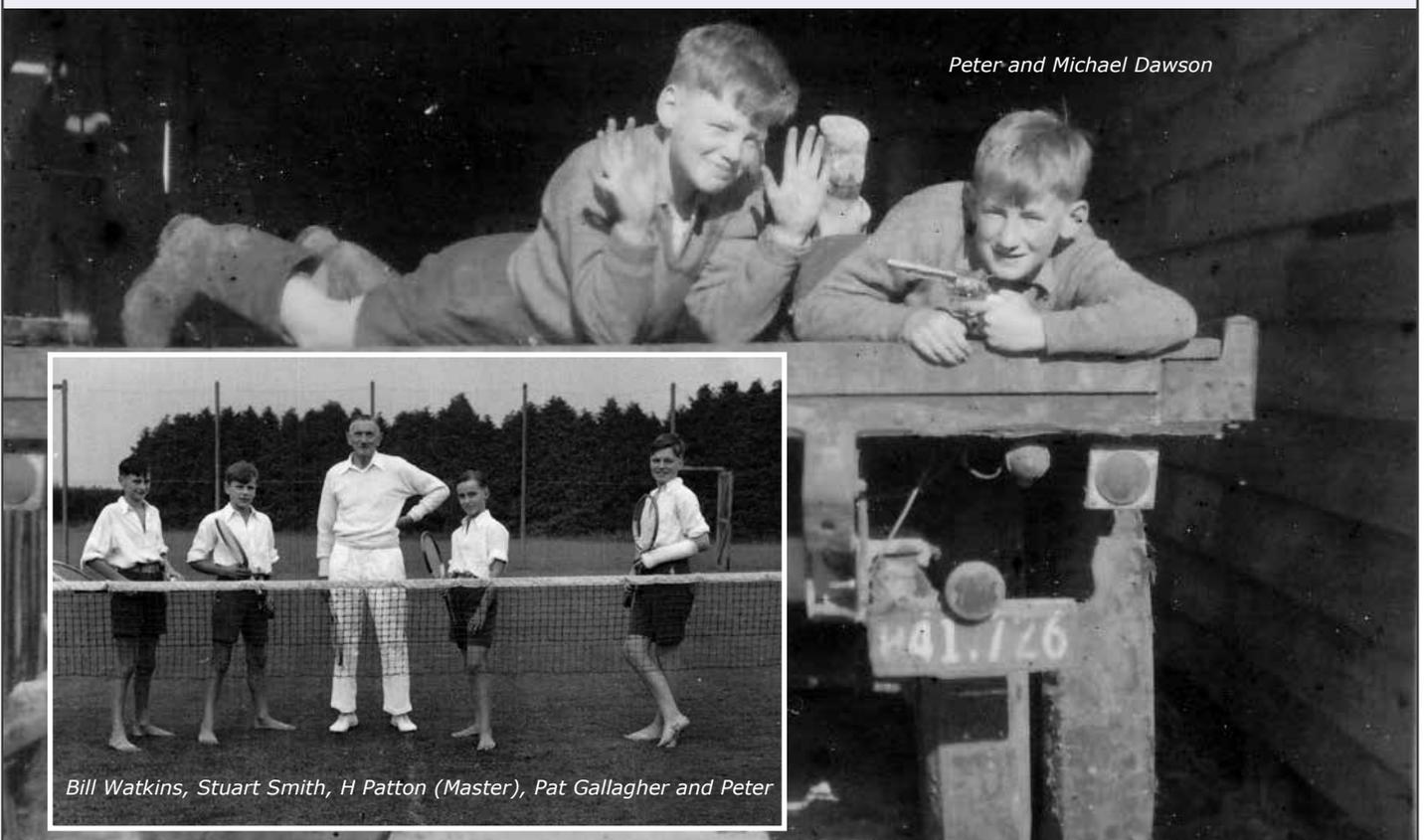
The 'listening' room I mentioned above was well equipped with twin 78rpm turntables as even a modest classical piece spanned more than one side. Scores were available for most pieces and these were marked with a red slash where to drop the needle on the second record. Broady went to a lot of trouble for us boys!

**Peter Cradwick Email: pccradwick@ihug.co.nz**



Bruce Babbington and Peter

**Editor's Comment:** Peter gave me a selection of photos and I have been waiting for an opportunity to use them. Peter did well at St Peter's. In his last year (1956) being a prefect (also in 1955), Peter was an alto in the choir, accompanied the senior orchestra and played piano in the junior orchestra. He was one of the winners of the Bevan Cup. He won first prize in the Camera Club competition, played Harry in the Operatta The White May Tells of Weddings, the Red May Tells of Love. He played in the 1st XI cricket team, the 1st XV (winning colours). He also won the recorder and piano prize, The Alan Cox Science prize, the J R Oliphant prize for Mathematics and the A K Hancock prize for Geography.



Peter and Michael Dawson



Bill Watkins, Stuart Smith, H Patton (Master), Pat Gallagher and Peter

# ARTHUR FRANCIS BROADHURST

The continuation of his life story: extracted and edited from *The Owl Spreads its Wings*

## After World War 1

After the war Arthur returned to the family firm as a director and worked in it until he handed in his resignation in 1924. A combination of his remembered enjoyment at West Downs, boredom with the cotton business and his success as a teacher in the Royal Flying Corps convinced him that he must change his career and, eventually, found his own school.

'COTTON KING TURNS TEACHER' was the headline in a Manchester newspaper when Broadhurst's decision was known. He resigned at the firm's annual general meeting and (in his own words) "I was entirely untrained as a teacher, I was accepted on the staff of my old school, West Downs". There have been plenty of teachers who began teaching without specific training, and Broadhurst's abilities in mathematics and music, his fascination with things mechanical and electrical plus his experience as a flying instructor and his obvious enthusiasm would have appealed to any prep school headmaster.

He taught at West Downs from 1924 until 1931 and while there admired the school's principles and organisation. By

Many of his contacts were people of substance – archbishops, bishops, cabinet ministers, industrialists, headmasters, generals, etc. He travelled by sea, by air and by rail. He always travelled first class. Often there was someone to meet him at his next destination and he would be driven to the best available hotel (booked in advance) or to his host's or to the local Gentlemen's Club – of which he would become a temporary member. Sometimes he was accompanied by a servant. He was surprised that no families in New Zealand had servants and commented that everyone worked in Australia, so that cocktail parties were usually held after work.

## Fun and Games

Broadhurst once said of himself that at school (except for rowing) he was no good at games. No doubt this was true, but he threw himself enthusiastically into all deck games on board ship and entered every possible competition. He also played squash and tennis on sea and land and, above all, he played golf – often two rounds in a day and, thanks to the handicap system, very competitively. He was a keen walker



AFB's guide (Wells), guide Rangī and AFB at Rotorua



At Vincent Island, Lake Rotoiti

the time he left he had a very clear idea of what he wanted his school to be. During this time, also, he first began to see New Zealand as a possible place for it. A letter appeared in *The Times* written by Dr Rendall, formerly headmaster of Winchester. He had, on one of his Empire trips for public schoolboys, visited New Zealand, and his letter gave a glowing report on the country.

## The Search Begins

Thus, in September 1932, armed with a sheaf of first-class steamer and rail tickets, having built up in recent years an enormous number of contacts abroad, sustained by substantial funds and relying on the services of Thomas Cook & Son, and accompanied by a profusion of suitcases, Arthur Broadhurst, full of confidence despite the world-wide depression, set out to explore the world and to find a site for his school.

## The Grand Tour, Broadhurst Version

The Broadhurst world tour lasted from 24 September 1932 until 5 September 1934 – just under two years – and it was exhaustively covered in six 'log books' totalling 810 pages of typed foolscap sheets. He visited Canada, the United States, India (including Kashmir), Ceylon, Burma, Hong Kong, Singapore, Siam, Cambodia, Vietnam, the Philippines, Indonesia (then the Dutch East Indies), Australia and New Zealand.

and climber – he got up to 12,000 feet in the Himalayas and scrambled enthusiastically over West Coast (New Zealand) glaciers.

He made a real effort socially. Early in the tour he took dancing lessons, and used the lessons to good effect. He enjoyed female company. At Rotorua, while his friend Vincent danced with Guide Rangī, he danced with "a lovely maiden called Tina". At a dance at the Assembly Hall at Hastings he had never enjoyed a dance so much – partly because of his improved technique, but mainly because he had "never seen so many lovely girls at a dance."

The 'old gentleman' was then aged 43; but he was a keen participant in shipboard fancy dress parties, entering one as a very large baby in a pram built by the ship's carpenter – he and his nurse got a special prize. He could be, and quite often was, the life of the party. He was, as we have seen, a very accomplished and knowledgeable organist and pianist and also played the 'cello. He once accompanied every item in the ship's concert, and wherever there was a piano he needed no persuading to play – wherever he was. Often he was joined by a singer or other musicians. Every Sunday he attended the local church or cathedral, sometimes for both communion and a later service. He tried out the organ whenever possible and again there was no difficulty



*Planning the trip*



*Luggage in Kuala Lumpur*



*AFB in Darjeeling*

in persuading him to perform – several times, having heard him play, the local organist or vicar asked him to give a recital later. He was a keen critic of the singing – he thought Christchurch Cathedral excellent but Auckland’s the worst of any cathedral he had been in.

As a boy, Arthur Broadhurst had soon shown a great interest in how things worked. On the Grand Tour he describes in full and accurate detail such activities as the working of a gold dredge, tea planting, a chocolate factory, carpet making, a paper mill, ships’ engines and how the Panama Canal worked. He never lost his interest in things mechanical. He even mended his host’s cuckoo clock at one house, and later when headmaster could be relied upon to mend boys’ watches.

Broadhurst was a creature of habit, and he usually managed to have a haircut once a fortnight, wherever he was. His bath, sometimes a ‘rich’ bath, was absolutely essential. Much of his time while travelling was devoted to sorting and labelling his photographs and to packing, unpacking and repacking his luggage. At one stage he had ten suitcases and when he purchased six carpets in India he increased the number of cases – sometimes he got Thomas Cook & Sons to arrange their transport home.

### **Schools**

Broadhurst did not forget what was supposedly the main purpose of his tour, which was to look at schools. He inspected two schools in Canada, teaching some geography at Strathcona Preparatory School; and visited St Thomas College in Ceylon, ‘an English public school for natives’ with 900 boys. In Kashmir he visited Eric Tyndale-Biscoe’s Mission School at Srinagar (his son Hugh later became headmaster of St George’s School, Wanganui); and Miss Mallinson’s school and a school in Islamabad where Broadhurst addressed the staff on English education. In Japan the schoolboys he visited were studying English and wanted to hear how it was pronounced – “So I read to them out of their English book and even sang out of their song book”.

In Australia he attended a school’s music contest and the King’s School Paramatta break-up; played cricket at Tudor House, Moss Vale, and took three wickets for seven runs; and spent some time at Fairbridge, Perth, a training school for youthful immigrants from England – he sang songs with the children, played the organ at church, gave an address and took the boys on a picnic.

In New Zealand Broadhurst visited King’s College (“the best school chapel I have ever seen”) where he knew several people already; King’s Prep where he spent some time; Huntley School near Marton, whose beautiful grounds he greatly admired and where he was entertained very kindly; Wanganui Collegiate School where he praised the buildings, was very hospitably entertained by everyone and thought the chapel singing lusty but the organist and organ poor; and St George’s Prep School where again the buildings impressed him. In the South Island he went to Christ’s College where the headmaster R J Richards entertained him and took him to evensong; and Waihi School Winchester, where he stayed for several days, played hockey and the piano, taught geography, ate meals with the boys and liked the headmaster, Stone-Wigg, who had great rapport with the boys.

Back in the North Island he went to Hawke’s Bay and Hereworth School – “contrary to expectation’ he liked Sturge, the headmaster, “exceedingly” and thought the boys “an awfully nice lot”; and he inspected Woodford House which he called “the leading girls’ school in New Zealand.”

Broadhurst did indeed choose an area near Cambridge and he was determined to make the most of the beautiful countryside and to build a school in keeping with it. Everyone agreed that he was a superb organiser and generous yet meticulous in financial matters. He enjoyed great occasions and could now look forward with confidence to the planning for his new school.



*Hereworth School*



*Waihi with “the car”*



*Christ’s College and Avon*

# The Arthur Broadhurst Commemorative Fund

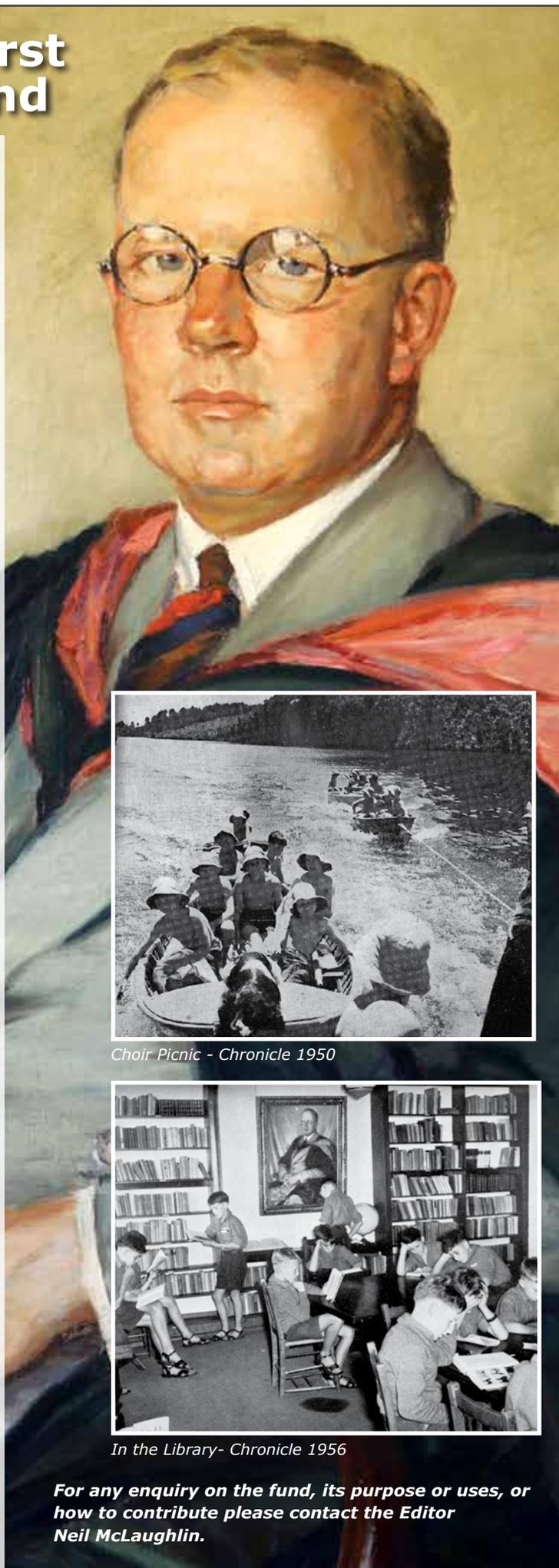
The response to the Arthur Broadhurst Commemorative Fund is continuing. Many of the Broadhurst Era old boys have indicated that it is a perfect way for them to be able to show their gratitude for the formative years of their lives that were so influenced by their time at St Peter's School. I will mention it and its progress in each upcoming issue of the Broadhurst Era News. You will see that the list of those contributing is growing. At our September 2016 issue it stood at 25 donors. It is now up to 28 (a total of 38 separate donations).

I am aware that not all are in a position to contribute and I do not intend to exert any pressure – this must be a personal decision made if you are able and willing. This fund is a long term fund. The capital will be retained as a lasting tribute to Arthur Broadhurst and the income spent to promote the ideals that Arthur would have championed. As well as donations we would welcome any bequests that Old Boys were able to make.

To date we have received contributions from the following:

Trevor Barrett (1955-1960)  
Paul Bush (1938-1942)  
Spencer Bush (1940-1944)  
William (Bill) Childs (1944-1946)  
Geoffrey Clark (1953-1957)  
Gary Clemson (1942-1947)  
Robert Cox (1957-1958)  
Peter Cradwick (1952-1956)  
Jim Dawson (1946-1948)  
Patrick Gibson (1944-1947)  
Rev Canon Ian Graham (Teacher 1952-1955)  
Peter Jones (1953-1957)  
Don MacCulloch (1945-1946)  
Stuart MacDonald (1946-1949)  
Graham Malaghan (1953-1957)  
Neil McLaughlin (Editor & Chairman St Peter's Foundation)  
Michael Mowat-Smith (1947-1951)  
Peter Parr (Headmaster, 1979-1987)  
Donn Randell (1940-1943)  
Graham Ruddenklau (1947-1951)  
Peter Borrie Smith (1953-1954)  
Peter McK Smith (1950-1955)  
Sidney Spalter (1946-1949)  
Warren Turnwald (1960)  
Malcolm Waller (1936-1937)  
Alastair Whitelaw (1944-1945)  
Grey Whitney (1936-1938)  
Nigel Yockney (1950-1955)

I am also aware of some bequests and will include those names once I get confirmation from the donor that it is in order to do so and clarification if some or all of any bequest is specifically for the Broadhurst Fund or for the Foundation General Capital Fund.



*Choir Picnic - Chronicle 1950*



*In the Library- Chronicle 1956*

**For any enquiry on the fund, its purpose or uses, or how to contribute please contact the Editor Neil McLaughlin.**

## WILLIAM RAYMOND HOPE (1956 - 1958)



St Peter's 1957



Lichfield 1975

### A memory from Raymond Hope

**Thank you so much for your interesting Broadhurst News!**

**The other day I came across a picture of AFB with myself when I visited him with my wife in 1975 at Lichfield in UK. The photograph was old and withered but I tracked down the negative and digitised it in case you might be interested in seeing it.**

We visited him in June/July 1975 and had a lovely time with him. He treated us to afternoon tea then took us to into the Cathedral and played the organ extremely loudly; Bach's Contata and Fugue in C if I remember correctly.

We then went back to his little cottage attached to the school and watched Wimbledon on TV before departing back to London.

He was an extraordinary man in every way and I was one of those privileged to have attended St Peter's ifrom 1956 -1958. As a result of the music I learned there, and his personal encouragement, I went on to become a professional musician from which I retired last year after a lifetime of performing in UK, New Zealand and Australia.

AFB had a presence and a love of life which has stayed with me vividly my whole life and has served as a reference point.

**Raymond Hope Email: anindaenis@gmail.com**



AFB with Raymond Hope at Lichfield UK 1975

**Editor's Comment:** Thank you kindly, Raymond, for that information and photo. I look forward to receiving in due course some of your memories from your time at St Peter's so I can share them with your classmates.

*During his time at St Peter's in his final year he jointly won the Bevan Cup in 1958. He was an Alto in the Choir and played violin in the Senior Orchestra. He was in the Mentions List for Latin, art, singing and piano and won the General Prizes for piano & violin. He also played in the 1st X1 cricket team. I can see where the passion for music was developed!*

## RUSSELL PEGLER (1954 - 1955)

***I find the Broadhurst News wonderful, quite wonderful. I wish to share some of my endearing memories with you from my days at St Peter's.***

I remember AFB reading us Sherlock Holmes and other good works. Also, sitting beside AFB while he played the chapel organ after Evensong.

Ice on puddles when walking to the school gates, tree huts, model boats on the pond and the Stamp Club are all vivid memories of my time at St Peter's.

The glamour of sports days with staff slow-bicycle race, three legged races and cricket matches against parents. We competed in light or dark blue – but only years later did I know of the English Oxbridge connection.

Now, many years later, I link my enjoyment of music, philately and flying to my St Peter's days – where I first heard a harpsicord, collected stamps of the world and saw gliders and flying at nearby Rukuhia.

**Russell Pegler**

**Editor's Comment:** Thank you for your memories and I am sure many others will smile at reading them. I am delighted that so many like you are happy to share your thoughts and thus make this newsletter more enjoyable for all. Russell received mentions for arithmetic.

# NIGEL YOCKNEY (1950 - 1955)

I have been pondering about writing a contribution to the Alumni newsletter and following are some of my thoughts. These are "Reflections on memories of an 8 to 12 year old at St Peter's in the early '50s". May the memories of those attending St Peter's in that era be jogged and enjoyed.

Editor – And commented on or enlarged for future publications.

Do you remember-

- Having 'farm leave' and enjoying molasses at the piggery, then having a dip in the Waikato River?
- Collecting pine cones there for the Red Cross?
- Having to collect up buckets of acorns which Broady used as punishment for misdemeanours, and instructed they be taken to the piggery. However chestnuts with salt made good snacks?
- Midnight swims by moonlight?
- Annual choir boy's day at the Matamata hot springs?
- Broady's encouragement of forest and bird activities e.g. marking group's birds' nests with coloured wool? (I had Gary Paykel on my shoulders reaching and recording nest data!).
- Riding the three-wheeled red 'trolley' at speed down to the implement sheds?
- Our night drives in Broady's Super Snipe to concerts in Hamilton and Cambridge?
- Making smokes courtesy of parents leaving butts after school functions? Sash cord was the equivalent of e-cigarettes!
- End of term sing songs with Jacko in the science room (choir only?).
- A trip to Auckland with Smeaton; the boys packing his pipe with tobacco en-route, to witness the infamous MCC cricket test. The sight of Tyson and Statham bowling; to dismiss NZ for 26 - awe-inspiring and disappointing at the same time!

Postscript - Just as well OSH didn't exist in those days!!

**Nigel Yockney 1950 - 1955. (No 75.)**  
**Email: nigelyockney@xtra.co.nz**



Prefect 1955



From Highwayman



Broadhurst Reunion 2015



The 1955 Hockey Team (in which Nigel won school colours) Rear middle (I think). The team was (not in order) Babbington (goalkeeper), Yockney, Bird ma., Fitzpatrick ma., Smith ma., (Captain), Smith mi., Johnstone, Shaw, Otway, Stammers-Smith & Devitt.

**Editor's Comment** - In his last year in 1955 Nigel was Senior Division and on the Games Committee. He won the Recorder prize. He also received "Mentions" in Latin, art & recorder. He was an alto in the choir. He received a special mention in the Bevan Cup for recorder (with Page). He played one of the Gang in the play Higgins, Highwayman of Cranford. He was in the 1st X1 cricket team (& awarded colours) and also the 1st X1 Hockey team (again awarded colours).



## Broadhurst Reunion 2015 1940 - 1944

L to R

Row 2:

David Childs, William Childs,  
Barry Cook, Peter Horrell,  
Don Currey

Row 1:

Jim O'Halloran, Sandy Mill,  
Alan Land, John Coles,  
Christopher Gill

# THOMAS (TOM) IMPEY (1948 - 1952)

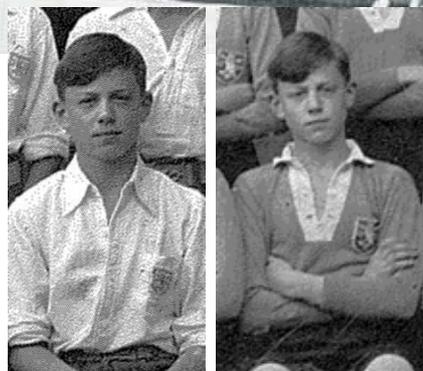
**As editor I often come across a photo or story in the archives that I feel needs to be displayed. Such was the case when I came across a photo of Tom Impey who won the Caudwell Cup for diving in 1952.**

Below is that photo (from the 1952 School Chronicle) that I think goes a long way to show the enjoyment and casual atmosphere created around the old school pool. As a past swimmer and diver I couldn't help but wonder how the dive in question turned out because of his angle at the time of the photo. (It must have been fine as he did win the Diving Cup for the school.)

Tom was at St Peter's from 1948 to 1952. In 1952 he was in Upper School 1, was a school prefect, won the Bevan Cup, was in the cricket 1st X1 and the rugby 1st XV (also in 1951) winning school colours for rugby.

Tom took a full part in school life being a treble in the choir in 1951 and 1952. He won the Obstacle Race in athletics, received a mention in the Medal Speaking competition finishing fifth. He also received mentions in history, crafts, gym, singing & cello.

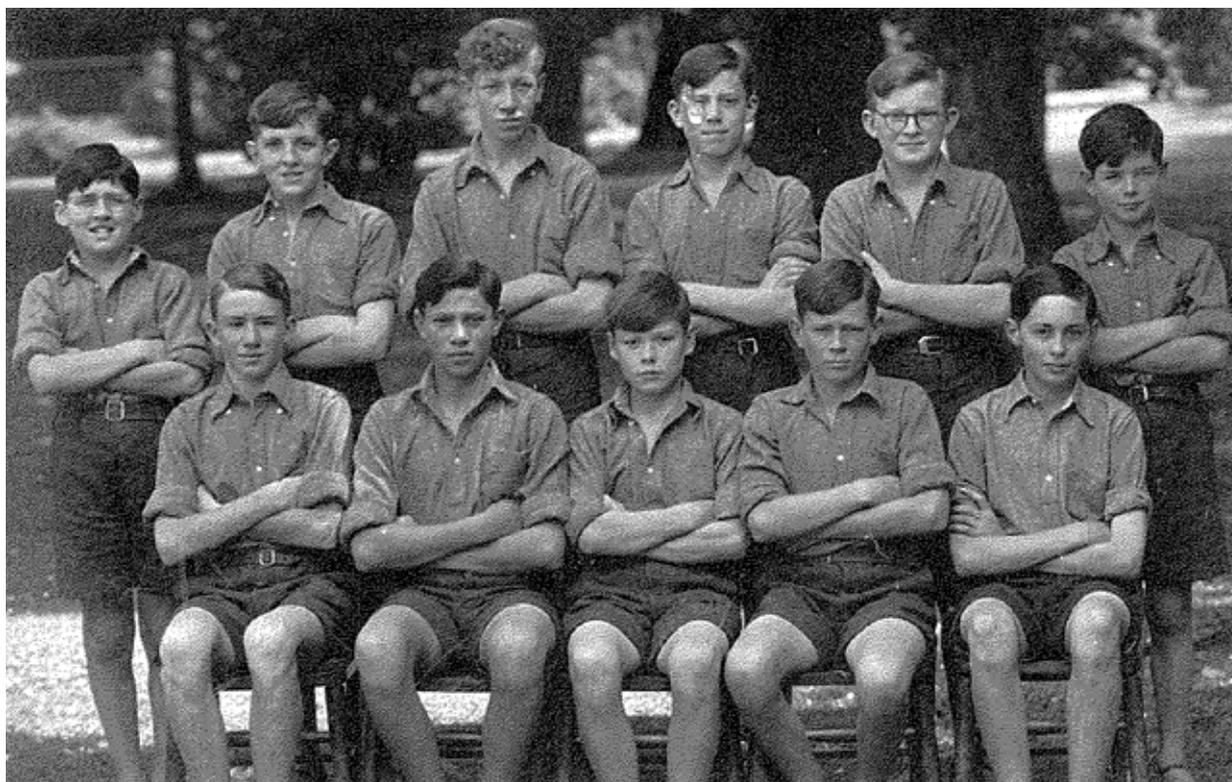
Tom left St Peter's at the end of 1952 going on to Kings College in Auckland.



1952 Cricket

1952 Rugby

**Editor's Comment:** Tom we would love to hear some of your memories from your time at St Peter's and your subsequent life if you would be prepared to share them with your classmates.



## 1952 Prefects

D J Chapman, L S Page, C M Shanks, T S Impey, D S Coles, C B Fitzpatrick, J R L Read, M D Gardiner, R K Newman, D Paykel, J D Pope.

# MR DALE BURDEN



## Current School Update

(Extracted from InTouch School News)

It has been a fantastic start to 2017. We have been pleased to welcome over 270 new students and 26 new staff. On day one for this year the school roll is 1096 and we are confident that the highest ever roll for St Peter's of 1106 will be passed at some stage during the first half of the year, if not sooner. It's great to see the community supporting us so well as this trend represents significant growth during the last 12 months.

This week has been about welcome. We have had a number of wonderful occasions that culminated with the full school haka pōwhiri for all of our new arrivals. This was the first time a full school pōwhiri has been held for new students and staff and I congratulate all students and staff involved in such a memorable and historic occasion.

Provisional NCEA results for 2016 show that our academic achievement is outstanding and we continue to produce fantastic IB results. I want to congratulate all students and staff who have worked hard to achieve these results.

On Waitangi Day the school will mark this special occasion with a service and an assembly in the Robb Sports Centre. Our special guest speaker is prominent New Zealand historian Professor Paul Moon.

This year promises to be an exciting one. For all of us, whether new, or seasoned St Peter's veterans, it's been a fantastic start to the year at St Peter's. The school is so full of energy and life. The roll keeps growing as more and more want to get a slice of the great opportunities on offer. The new staff have brought fresh ideas and new perspectives that have energised the rest of us further.

## Some Recent Sporting Highlights

- **Beckie Leigh breaks a world record:** Our rower Beckie Leigh has set a new world record for her age group for the 2km erg! Beckie has broken the old world record of 7 mins 12 secs for her 14 year old and under age group by pulling an impressive 7.06.

Beckie is pictured with her proud parents, Joanne and Jonathan and brothers Cameron and William. Beckie is part of our regular rowing programme under Director of Rowing, Janey Wackrow. Last year Beckie won two golds and silver at the New Zealand Secondary School Rowing



Championships. In October Jason Nel, a new student in Year 11, also broke a world record in the 5km erg for 15 year olds. We're really proud to have two world record breaking erg rowers with us!

- **Waikato Secondary Schools Sportswoman of the Year** Charlisse Leger-Walker has been awarded Waikato Secondary Schools Sportswoman of the Year. Charlisse received the title at the Brian Perry Waikato Regional Sports Awards. Congratulations Charlisse!



- **Barefoot water-skiing:** April Foster (pictured above) has been selected for the New Zealand Barefoot Water-ski team. April is competing in the Asia and Oceanic Water Ski Competitions. These were being held north of Auckland at Lake Kereta from 30 January to 5 February.
- **Swimming:** Luke Mitchell and Tyler Tapper both competed in the New Zealand Secondary Schools' open water swimming championships held in Taupo in January. Luke competed in the 16yrs and over boys and placed third in the 5km swim. Tyler was in the younger group of the 13 and 14 year olds and placed in two events, second in the 2.5km swim and third in the 5km swim. Great work boys.
- **Track:** Jacob Coltman has been selected to represent Waikato Bay of Plenty in the New Zealand Track nationals.
- **Touch:** Finlay Barnett has been selected to represent Waikato in touch rugby. Finlay will be playing in the U18 Boys Touch Team at the New Zealand National Youth Touch Competition.
- **Waterskiing:** Blake Hamilton has been selected for the New Zealand Under 17 Water-ski team to travel to Australia in March to compete against Australia.
- **Equestrian:** Michaelee Head recently competed at the North Island Show Hunter Championships held in Rotorua and achieved some outstanding results. She was first in the Open Pony 90cm, first in the NRM Equitation, first in the Aniwell High Points and first in the North Island Category C Pony Championship, for the second year in a row. She also competed in the Working Hunter Pony section and won two classes and was also Reserve Champion in the Open Pony Hunter Championship.
- **Boarders compete to be top house:** Top House was keenly contested this year with great house spirit on display. Always a highlight on the boarding calendar, Top House is a great way to get to know our new students. Lippincott House won the entry and chant, while Broadhurst House were overall winners of Top House 2017.

### Some Examination Results

Again our current students are performing extremely well. So well done!

This is a summary of results to date. Students have opportunities to have papers checked and do extra standards to complete the requirements for each of the qualifications as appropriate. Further submissions are accepted until the end of February.

2016 Results Summary Results still subject to change – final results will be confirmed after February 28.

#### NCEA

Level 1: 94.9% pass rate, 28.3% Endorsed with Excellence, 44.9% Endorsed with Merit, 73.2% Gained an endorsement

Level 2: 95.1% pass rate (N.B. this does not include I.B. students), 21.3% Endorsed with Excellence, 45.2% Endorsed with Merit, 66.5% Gained an endorsement.

Level 3: 94.1% pass rate (N.B. this does not include I.B. students), 14.1% Endorsed with Excellence, 38.5% Endorsed with Merit, 52.6% Gained an endorsement.

#### University Entrance

From NCEA (Level 3 only) 80.1% pass rate

From NCEA Level 3 and International Baccalaureate 82.7% pass rate

#### International Baccalaureate

- 86.7% pass rate (World pass rate 70%), Range of marks: 23 – 43 out of 45
- Top mark Rebecca Goodman 43, Mean mark : 33 (World mean 29).
- Rebecca Goodman, Emily Hughes, Kevin Liu and Simran Saini will be attending the Awards ceremony at Government House for students with a score of 40 and higher.

#### Cambridge International Examinations

- 100% Pass rate
- Year 11 (4th class) Mean Mark: 64.4% Top mark Klaomas Tangjitrmaneesakda 90%
- Year 10a1 Mean mark: 78.8% Top mark Varun Roy 98%

Varun will be presented with a High Achiever's Award at the NZ CIE Awards ceremony for achieving the highest mark in NZ for Cambridge International Mathematics. Varun achieved the highest mark in New Zealand in the IGCSE Cambridge International Mathematics examination which he sat in November.



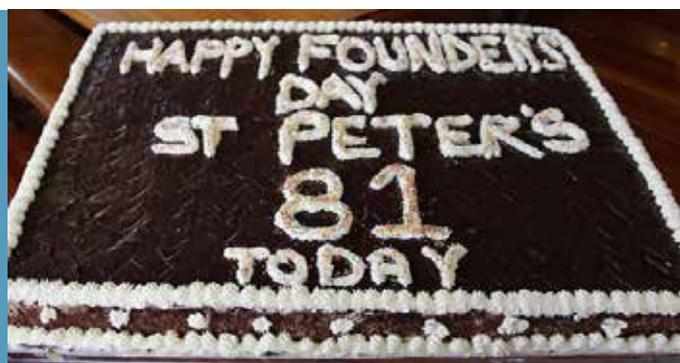
What makes this especially impressive is that this examination is usually taken by students in Year 11, yet Varun was only Year 10 last year when he wrote the examination.

Cambridge Assessment, a department of the University of Cambridge in the UK, has developed and promoted qualifications around the world for over 150 years. During this time it has seen the need for internationally recognised qualifications continue to grow. Over eight million candidates in more than 150 countries now take Cambridge Assessment's examinations and tests each year.

Last year students sat Cambridge examinations in over 10,000 schools in countries including the United Kingdom, United States, China, India and Singapore, as well as countries throughout Europe, South America and the Middle East. Overall, St Peter's students achieved superbly in the Cambridge International Examinations, gaining a 100% pass rate.



L-R Principal Dale Burden, Tessa Fraser, Kevin Liu, and mother Helen Huang



#### FOUNDER'S DAY - 22 February 2017

On Wednesday we held our Founder's Day assembly. The student executive did a great job organising a house quiz and a thought-provoking presentation for the assembly. Alumni President Philip Coles gave an interesting address and Montana catering provided a huge birthday cake.

The day reminded students that they are a part of something much bigger than themselves, their cohort and the rest of the 1100 plus students who are at school this year.

Alumni associations such as ours allow students not only to look back and reflect on the past but also to think about being a part of the future alumni. Fashions come and go; strong traditions and values remain.

St Peter's has always been about body, mind and spirit. It's interesting finding out how the way this looks has changed over the years. Schools can't exist in a bubble. They have to reflect the society into which our students will be entering and making a vital contribution. We don't serve them well if we are preparing them for tomorrow by using methodology or things that are no longer relevant to them or just maintaining things the way they are because it suits us as adults.

Founder's Day also reminded us about the vision of our founder Arthur Broadhurst, his courage to take a risk building a school on the other side of the world and his huge generosity in gifting it to a trust so that it could be enjoyed by the generations to come.

**From the St Peter's News InTouch  
24 February 2017**

# PETER BORRIE SMITH (1953 - 1954)

## (A letter from Peter B Smith regarding the confusing Smiths)



Peter Borrie Smith, Cricket and Prefect 1954



Peter McKenzie Smith, Cricket and Prefect 1954

The letter from Peter (PM) Smith in your issue number 6 prompts me to seek the use of your pages to correct what has always seemed to me to be a regrettable, if inadvertent, injustice. In the 75th jubilee history of the school *The Owl Spreads Its Wings*, the sidebar on page 82 makes reference to "Some Outstanding Pupils .....", one of whom is named as me (PB Smith). I don't think it can be denied, however, that it is PM Smith, with a record at St Peter's infinitely superior to mine, whom the authors intended to name, not me. Unhappily, the authors of the book have got us two Smiths mixed up. I can't alter the book, at least not until it is updated and republished in 25 years or so, but perhaps I can, through your pages, give credit where it is properly due. (Incidentally, AFB well knew how to prevent such mix-ups; Peter M Smith and Peter B Smith might sometimes be mistaken one for the other, but no-one ever got confused between Smith ma and Smith mi).

Like PM Smith, I too remember AFB with admiration and affection. Like PM Smith, I am grateful for his passing on of his love for music, and like PM Smith again, I too am still singing regularly, in a choir in the Wairarapa. I remember one day when AFB, addressing the school, asked any boy from the middle school upward who did not learn a musical instrument to put up his hand. Just one boy did, and he wrote a poem about music for the school magazine.

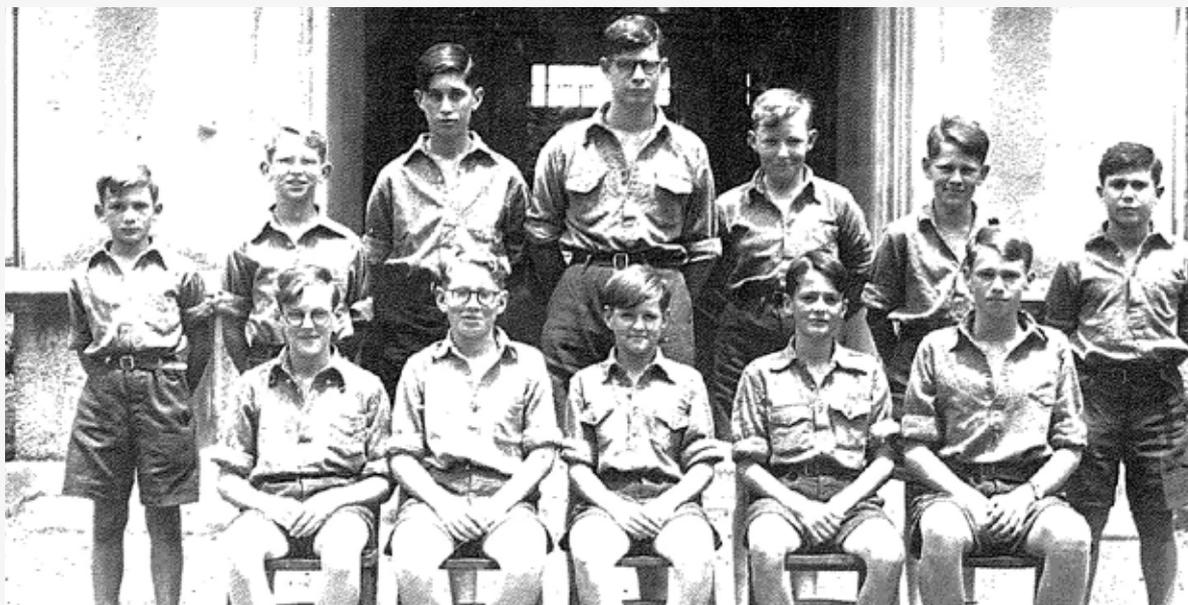
**Peter (PB) Smith (ma), [pete.anne@thesmiths.co.nz](mailto:pete.anne@thesmiths.co.nz)**

**Editor's Comment:** – Firstly thank you, Peter Smith (ma), for your kind donation to the Arthur Broadhurst Commemorative Fund. It is obvious that AFB's teaching of humility was well received by Peter ma. While I went searching for the correct details it appears that while there is some confusion in the school history book where Smith ma & Smith mi were mixed around, I find that much of the praise is accorded to Smith ma but again some confusion with Smith mi. I think both deserve to be recorded as outstanding pupils of this era. (I have set out below some achievements that are recorded for each.)

*Peter Borrie Smith (ma) 1953 to 1954. Peter was a prefect in 1954. He did win the Oliphant Maths Prize in 1953 and 1954. As well in 1953 won prizes in music, english, French, Latin, history, geography and science. Also in 1954 he won O.P. Gabities Latin Prize, the Brewster French Essay Prize and the A K Hancock Memorial Prize for geography. He also won class prizes for English, history, science, art & piano. He was also awarded the Caldwell Cup. Peter played in the Cricket XI (in 1954, won colours).*

*Peter McKenzie Smith (mi) 1950 to 1955. Peter was a prefect in 1954 and head prefect in 1955. He was a winner of the Bevan Cup in 1953, 1954 and 1955. In 1955 Peter won the Lerner Cup, Violin Prize, Alan Cox Science Prize, Pierard Choir Prize and Head Boy Prize. He was in the 1st XV (in 1953 to 1955, won colours in 1953 to 1955, was Captain in 1955) and the Cricket 1st XI (in 1954 and 1955, won colours in 1955). In drama Peter had the lead role of Higgins in The Highwayman in 1955.*

*I can see the difficulty in sorting out what each Smith did achieve. There were four Smiths at the school in the early 50s. As well as the two Peters there was a Robert and Stuart. In most of the school records they are referred to as mi, ma, mus & max.*



**1954 Prefects**

D N Wright, R F Galbraith, C J Pope, H B Wain, G H D Connor, P M Smith, J F Shortt, P B Smith, D Carrick-Robertson, R B Ellis-Pegler, B M Hancock, D W McGregor

# HISTORY REFINED

It is often said that "history is written by the winner". That often refers to views of history other than the winners, one being either not recorded or incorrectly recorded.

The same can be said of any written report of past events. Often once recorded in writing, erroneous facts become recognised as true facts. The history of St Peter's School can also be said to suffer from the same problems. Often an oversight or an incorrect interpretation of facts can lead to the establishment of an error being classed as fact.

One of the benefits of this publication is that it will remain in the school archives and be available for future research that can help to establish facts and in some cases correct past errors. (See also the article on Peter Borrie Smith also in this issue.)

Following my most enjoyable visit and chat with Richard Newman (1948-1952) in Thatcham, UK last year he has pointed out some errors he has spotted in the 2011 school history book *The Owl Spreads its Wings* as well as providing some further information on some items and I take this opportunity to record them.

**Page 32:** The photos of the Green dormitory and the bathroom were actually taken in 1949, though the impression given here is that they come from the first years of the school. This doesn't particularly matter unless someone tries to identify the boys: in the dormitory photo, Colin Fitzpatrick is the boy nearest the camera, and in the bathroom Arriens is in the second bath facing left.



Green Dorm photo



Bath photo (referred to above)

**Page 40:** The flag game was normally on or close to St Peter's day (29 June). See, for example, calendar of events in Chronicle 1948, p.13 and Chron 49, 16.

**Page 62:** Stanley Jackson was on leave in 1949, not 1948 (Chron 49, 11). His replacements were David Farquhar (1st term) and Mr G.H.B. Pinnock (2nd & 3rd).



Flag Game – 1947 Chronicle



Stanley (3rd from left)



AFB and on his right Antonia

**Page 63:** The violinist standing next to AFB is Antonia Braidwood (not Broadwood).

**Page 64:** There are a lot of mistakes on this page:

- Graeme Harlen did not win the Bevan Cup in 1950. It was won by Richard Newman, Jeremy Stammers-Smith, Malcolm Gill and Anthony Hewlett (Chron 50, 105) and their winning entry is no.36 on p.28.
- The 1949 winners, as shown in the marginal list, are also incorrect: they should have been McIntyre, Macdonald, Crawford and Gill (Chron 49, 81).
- The judge in 1949 was Dr Charles Nalden (not Norden). (Editor's note: Also in 1944 the winner is shown as Walker but should have been Cliff Walker & A Jenkins now known as Nicholas Carroll and was at the school from 1939 to 1944 before returning to the UK – we have no contact details for him and last heard of him in Milan, Italy)

**Page 65:** Mr Southwell is said (in the report on *The Idea*) to have been acting head at the time. He was acting head in 1951 (Chron 50, 16).

**Editor's comment:** *The Operetta The Idea* was performed on 29th and 31st July 1950.

**Page 70:** "he particularly enjoyed 'the luncheon'" appears to be a distortion of an account I wrote for Chron 52, 28, where I simply said "After a good luncheon we started homewards". Perhaps the authors were amused by my use of the word "luncheon", but that's what it was called in posh places in those days.

**Editor's Comment:** This refers to Richard who as Head boy attended AFB's investiture of his OBE.

**Page 74:** Misses Naulls and Goldschmidt are each identified as "Matron" (I think they were probably assistant-matrons) whereas Miss Grant, who was actually the Matron, is just Miss Grant. (In the staff photo of 1954)

**Page 117:** I hope no Welsh person reads the definition of "eisteddfod"!



Light blue and dark blue move to Flag Game

# GEORGE HUBBARD MAKGILL (1942 - 1947)

BORN 7 JANUARY 1934

DIED 3 JANUARY 2003



From 1945 Chapel Choir



In 1946 Cricket XI



Deputy Speaker, House of Lords

George started at St Peter's in the first term of 1942 in Lower School and remained there for six years finishing in Upper School 1 in 1947. At St Peter's he was in the 1st XI in 1946 and 1947. He won the Violin Prize in 1945, 1946 and 1947, the Science Prize in 1947, the Geography & English prizes in 1944, the History and English prizes in 1942. Over the years he also received Mentions in geography (x3), science, art (x3), crafts (x3), singing (x4), violin (x4), music (x2), history (x4), English (x4), mathematics (x2), French (x2), divinity (x2) and writing.

From St Peter's he went to Wanganui Collegiate in 1948 to continue his education and later studied Civil Engineering in Wellington. His father was actively interested in aviation and became deeply involved in establishing one of the earliest airlines in New Zealand, Cook Strait Airways, from which his own interest in flying and aviation matters was almost certainly stimulated.

In 1954, he returned to England and followed his father into the Royal Air Force as a Lieutenant Flying Officer serving until 1958. He then continued his engineering studies as an apprentice with the Ford Motor Company. He entered the world of commerce in 1964 when he joined Lansing Bagnall Ltd, a leading fork lift truck manufacturer, as an export executive - a post that he held until 1992. During his long pursuit of trade for the company he visited 70 countries.

He inherited the Viscounty (and the title of Baron Makgill of Cousland and a Nova Scotia Baronetcy) from his uncle, John Donald Alexander Makgill, the 12th Viscount in 1986. The

title came with an interesting history. It had been created for Sir James Makgill, a Lord of the Sessions in Edinburgh, in 1651 by Charles II shortly after he had been crowned King of Scotland but long before the restoration of his English throne in 1660. On the death of the second Viscount, the title fell dormant and remained so for 230 years, until it was successfully reclaimed by the 12th Viscount, in 1977, following an appeal to the Committee of Privileges of the House of Lords. The Viscounty came with an illustrious history but little inheritance, the family estate in Kemback, near Dundee, having been sold in the 1920s.

In 1990, he became a Deputy Speaker of the House of Lords, a position that he held until his death. From 1993 until 1996 he was Vice-Chairman of the Association of Conservative Peers. His popularity in the House was confirmed in 1999 when he was elected by the whole House as one of the 11 hereditary peers to continue as officers of the House as he did in his role of Deputy Speaker.

George was known for his transparency, honesty, considerable charm, and a penchant for quoting Rudyard Kipling. He had a great sense of adventure and is infamous for trying to row between the North and South Islands of New Zealand in a bath!

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**Editor's comment:** *I have been waiting for an opportunity to publish this as I am sure that many who were at St Peter's while George was there (1942 to 1947) will find it an interesting read on his life post St Peter's. For all those who did not know him, it will provide an interesting insight into one of your Broadhurst Era contemporaries.*

*I make no apology for bringing to you profiles such as this even some time after the old boy is deceased. As editor I am constantly amazed at the life stories of such a large number of old boys from this era.*

*As many of you did not meet again after finishing at St Peter's I feel that these stories will help to fill in the gaps and answer the question of "What happened to...?" I also hope it encourages some of you reading this to submit some of your life stories and whereabouts to also share. These publications become part of the school archives and will help many to fill in gaps in the future.*

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## 1946 Cricket XI

Back row: J C Meikle, R H Riddell, D A Overington, R N Baker. Seated: D C Woolley, M G Glenn, J D Slatter, R B Land, A P Bell. Front: K McDougall, G H Makgill, B H McClurg, P F Riddell.

